

Cabaret-Moralitè: **L'AMOUR C'EST LE GRANDE PEINE** (Love is the greatest sorrow)
[an underground happening]

ARTiSHOCK Theater [Almaty, Kazakhstan]

Original production

Premiere: August 5, 2004

Directed by Timur Bekbosunov, Galina Pijanova and Veronica Nasal'skaya.

Songs by Steven Sondheim, John Kander, Thomas Pasatieri, Louis Auber, Arthur Honegger and Friedrich Hollaender.

Poems by Vitalii Volkoff

Script by Timur Bekbosunov

Costumes by Timur Bekbosunov, Galina Pijanova and ARTiSHOCK

Pianists by Irina Kozenkova and Dana Bukuneva

Lights by Aleksei Shulgin

Cast

Young Sorrow - Timur Bekbosunov

Fleeting Memory - Theatre ARTiSHOCK*

Mayakovsky - Vitalii Volkoff

***ARTiSHOCK** members:

Veronica Nasal'skaya

Elena Nabokova

Galina Pijanova

Elena Taimatova

Vitalii Volkoff

Live musical theatrical epitome of cabaret-moralitè meretricious material with a conceptualized, at times thematic approach to the idea, that *love is a great sorrow*. Music materials from different sources and backgrounds will be presented and deconstructed: British-American tradition of highly emotional and sentimental songs versus post-impressionists Louis Auber, Arthur Honneger and Weimar era Hollaender's ironic and sarcastic outlooks. In addition to the songs from Weimar era composers, Timur Bekbosunov is planning to perform some of the well-known hits written and sung by a Russian popular icon of the 1930s, Vadim Kozin. Most of Kozin's Gypsy songs, that confirm Russian obsession with death and lament, are still remaining widely untouched after long-standing Soviet ban, and except for preserved recordings, there is little to discover in terms of published materials. His songs will be transcribed and notated for voice and piano, and then undergo an arduous, peculiar to the era musical arrangement, suitable for a small orchestra/ensemble.

For further information about Vadim Kozin please visit <http://vadimkozin.narod.ru/>